

# SLONIMSKY CHROMATIC EXERCISE / #637

FROM THE THESAURUS

NICOLAS SLONIMSKY

## #637

ALTO SAX.



3



5



7



9



11



13



15



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Nov 2012

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23

# SLONIMSKY CHROMATIC EXERCISES

FROM THE THESAURUS

NICOLAS SLONIMSKY

#639

ALTO SAX.

The musical score is written for Alto Saxophone in 4/4 time. It consists of eight staves of music, each containing chromatic exercises. The exercises are primarily composed of eighth and sixteenth notes, often grouped into triplets. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The score includes measure numbers 3, 6, 9, 11, 13, 16, and 18. Each staff ends with a double bar line and repeat dots. The exercises are designed to improve chromatic movement and finger dexterity.

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21

3 3 3 3 3 3 3 3

23

3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3

28

3 3 3 3 3 3 3 3

# SLONIMSKY CHROMATIC EXERCISE

FROM THE THESAURUS

NICOLAS SLONIMSKY

#640

ALTO SAX.

The musical score is written for Alto Saxophone in 4/4 time. It consists of eight staves of music, each containing chromatic lines and triplets. The key signature is one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by eighth-note patterns, many of which are grouped as triplets. The notes are chromatic, moving up and down the scale. The score includes measure numbers 1, 3, 5, 7, 9, 11, 13, and 15. The final measure of each staff ends with a double bar line and repeat dots.

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# SLONIMSKY CHROMATIC EXERCISE

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#642

ALTO SAX.

The musical score for the Alto Saxophone part of the exercise consists of nine staves. Each staff begins with a measure number (3, 6, 9, 11, 13, 16, 18) and contains a sequence of eighth notes. Many of these notes are grouped into triplets, indicated by a '3' above the group. The key signature starts with one sharp (F#) and changes to one flat (Bb) after the sixth staff. The exercise concludes with a double bar line and repeat dots.

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# SLONIMSKY CHROMATIC EXERCISE

FROM THE THESAURUS

NICOLAS SLONIMSKY

#641

ALTO SAX.



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# SLONIMSKY CHROMATIC EXERCISE / #643

FROM THE THESAURUS

NICOLAS SLONIMSKY

ALTO SAX.

3

6

9

11

13

16

18

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23

26

28

# SLONIMSKY WHOLE TONE CONFIRGURATIONS

## #570 MINOR THIRD UPPER NEIGHBOR

ALTO SAX. 

## 1/2 STEP UPPER NEIGHBOR







## #572 4TH W/ WT



## MINOR THIRD UPPER NEIGHBOR







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# SLONIMSKY WHOLE TONE CONFIGURATIONS

#573

TTONE

29

Musical staff 1 for #573 TTONE, measures 29-32. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

MAJ 3RD UN

32

Musical staff 2 for #573 MAJ 3RD UN, measures 32-35. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

36

Musical staff 3 for #573, measures 36-39. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

39

Musical staff 4 for #573, measures 39-42. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

#574

P5

43

Musical staff 1 for #574 P5, measures 43-46. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

P4

46

Musical staff 2 for #574 P4, measures 46-49. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

50

Musical staff 3 for #574, measures 50-53. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

53

Musical staff 4 for #574, measures 53-56. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four measures of three notes each.

# SLONIMSKY WHOLE TONE #2

#615 Up 1/2, Up W

ALTO SAX.

UP 1/2, DN W

#616 Up 1/2, UP MI 3

UP W, DN MI 3

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SLONIMSKY WHOLE TONE #2

#617 UP 1/2, UP MAJ 3

UP MI 3, DN MAJ 3

#618 UP 1/2, UP P4

UP MAJ 3, DN P4